

## Comprehensive Exam Reading List:

### I. Cultural Theory

- \* Freud, Sigmund. *Totem and Taboo*.
- Benjamin, Walter. "Theses on the Philosophy of History."
- \* Freud, Sigmund. *Civilization and its Discontents*.
- Lacan, Jacques. *The Mirror Stage*.
- Deleuze, Gilles. *The Logic of Sense*.
- Foucault, Michel. "Nietzsche, Genealogy, History."
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema."
- \* Deleuze, Gilles and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*.
- \* Foucault, Michel. *History of Sexuality Vol. 1*.
- Williams, Raymond. *Marxism and Literature*.
- Kristeva, Julia. *Powers of Horror: An Essay on Abjection*.
- De Lauretis, Theresa. *Alice Doesn't: Feminism, Semiotics, Cinema*.
- Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*.
- Irigaray, Luce. "This Sex Which is Not One" in *This Sex Which is Not One*.
- Clement, Catherine, and Helene Cixous. *The Newly Born Woman*.
- Rose, Jacqueline. *Sexuality in the Field of Vision*.
- Riley, Denise. *Am I that Name?: Feminism and the Category of 'Women' in History*.
- Spivak, Gayatri. "Can the Subaltern Speak?" from *Marxism and the Interpretation of Culture*.
- Butler, Judith. "Contingent Foundations: Feminism and the Question of Postmodernism."
- Scott, Joan. "The Evidence of Experience."
- Hall, Stuart. "Cultural Studies and its Theoretical Legacies," In *Stuart Hall: A Critical Reader*.
- Felman, Shoshana. *Testimony*.
- Braidotti, Rosi. *Nomadic Subjects*.
- Copjec, Joan. *Read my Desire: Lacan Against the Historicists*.
- \* Baudrillard, Jean. *Simulacra and Simulations*.
- Caruth, Cathy, ed. *Trauma: Explorations in Memory*.
- Gordon, Avery. *Ghostly Matters: Haunting and the Sociological Imagination*.
- \* Berlant, Lauren. *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*.
- Bourdieu, Pierre. *Practical Reason: On the Theory of Action*.
- Scott, Joan. "Fantasy Echoes and Feminist Reverberations."
- Brown, Wendy. *Politics out of History*.
- Massumi, Brian, "The Autonomy of Affect," In *Parables for the Virtual: Movement, Affect, Sensation*.
- Hussien, Andreas. *Present Pasts: Urban Palimpsests and the Politics of Memory*.
- Ahmed, Sara. *Cultural Politics of Emotion*.
- \* Butler, Judith. *Undoing Gender*.
- \* Edelman, Lee. *No Future: Queer Theory and the Death Drive*.
- Grosz, Elizabeth. *The Nick of Time: Politics, Evolution, and the Untimely*.

Clough, Patricia Ticineto, Jean Halley, Hosu Kim, and Jamie Bianco, eds. *The Affective Turn* ("Introduction").

Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*.

Saldanha, Arun. *Psychedelic White: Goa Trance and the Viscosity of Race*.

## **II. An in-depth Study of a Cultural Phenomenon: The New German Cinema**

### **i. Films**

Kluge, Alexander. *Yesterday Girl*. (1966)

Straub, Jean-Marie and Daniele Huillet. *Chronicle of Anna Magdalena Bach*. (1968)

Fassbinder, Rainer Werner. *The Bitter Tears of Petra von Kant*. (1972)

Wenders, Wim. *Alice in the Cities*. (1974)

Herzog, Werner. *Everyman for Himself and God Against All (The Enigma of Kaspar Hauser)*. (1974)

\* Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum*. (1975)

Handke, Peter. *The Left-Handed Woman*. (1977)

Ottinger, Ulrike. *Madame X. An Absolute Ruler*. (1977)

Syberberg, Hans-Jürgen. *Hitler: A Film from Germany*. (1977)

Fassbinder, Rainer Werner. *The Marriage of Maria Braun*. (1978)

Sander, Helke. *The All-Around Reduced Personality*. (1978)

\* Various Directors, *Germany in Autumn*. (1978)

Brückner, Jutta. *Hungerjahre*. (1979)

Schlöndorff, Volker. *The Tin Drum*. (1979)

Sanders-Brahms, Helma. *Germany, Pale Mother*. (1980)

Trotta, Margarethe von. *Marianne and Juliane*. (1981)

Reitz, Edgar. *Heimat*. (1983)

### **ii. Books/Articles**

Kracauer, Sigfried. *From Caligari to Hitler*.

Sontag, Susan. "Syberberg's Hitler," in *Under the Sign of Saturn*.

Elsaesser, Thomas. "Primary Identification and the Historical Subject: Fassbinder and Germany."

Sandford, John. *The New German Cinema*.

Jansen, Peter. *The New German Film*.

Mayne, Judith. "Female Narration, Women's Cinema: Helke Sander's the All-Round Reduced Personality/Redupers," in *New German Critique*.

Pflaum, Hans Gunther and Hans Helmut Prinzler. *Film in der Bundesrepublik Deutschland*.

Corrigan, Timothy. *New German Film: The Displaced Image*.

Franklin, James. *New German Cinema: From Oberhausen to Hamburg*.

Rentschler, *The West German Film in the Course of Time: Reflections on the Twenty Years since Oberhausen*.

Geisler, Michael E. "'Heimat' and the German Left: The Anamnesis of a Trauma," in *New German Critique*.

Rentschler, Eric. *West German Filmmakers on Film: Visions and Voices*.

Elsaesser, Thomas. *New German Cinema: A History*.

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Santner, Eric. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany*.  
Kaes, Anton. *From Hitler to Heimat: The Return of History as Film*.  
Knight, Julia. *Women and the New German Cinema*.  
Rich, B. Ruby. "She Says, He Says: The Power of the Narrator in Modernist Film  
Politics." In *Gender and German Cinemas: Feminist Interventions*.  
Kosta, Barbara. *Recasting Autobiography: Women's Counterfictions in Contemporary  
German Literature and Film*.  
Byg, Barton. *Landscapes of Resistance: The German Films of Daniele Huillet and Jean-  
Marie Straub*.  
Davidson, John E. *Deterritorializing the New German Cinema*.  
Hake, Sabine. *German National Cinema*.  
Flinn, Caryl. *The New German Cinema: Music, History, and the Matter of Style*.

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### **III. An Historical Period: 1968, Radical Thought and Film**

#### **i. Film**

Chytilova, Vera. *Daisies*. (1966)  
Sjöman, Vilgot. *I am Curious: Yellow* (1967)  
Godard, Jean-Luc. *La Chinoise*. (1967)  
Godard, Jean-Luc, Joris Ivens, William Klein, Claude Lelouch, Chris Marker, Alain  
Resnais, Agnes Varda. *Loin du Vietnam*. (1967)  
Romero, George A. *Night of the Living Dead* (1968)  
Fresco, Robert M. & Denis Sanders. *Czechoslovakia 1968*. (1969)  
Antonioni, Michelangelo. *Zabriskie Point*. (1970)  
Hagmann, Stuart. *The Strawberry Statement*. (1970)  
Makavejev, Dusan. *W.R.: Mysteries of the Organism* (1971)  
Godard, Jean-Luc. *Tout va bien* (1972)  
Debord, Guy. *La Société du Spectacle*. (1973)  
\* Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum*.  
(1975)  
Tanner, Alain. *Jonas qui aura 25 ans en l'an 2000*. (1976)  
\* Various Directors, *Germany in Autumn*. (1978)  
Marker, Chris. *A Grin without a Cat* (1978)  
Silber, Glenn. *The War at Home*. (1979)  
Sayles, John. *Return of the Secaucus Seven*. (1980)  
Kaufman, Philip. *The Unbearable Lightness of Being*. (1988)  
Kitchell, Mark. *Berkeley in the Sixties*. (1990)  
Malle, Louis. *Milou en mai*. (1990)  
Bertolucci, Bernardo. *The Dreamers*. (2003)

#### **ii. Books/Articles**

\* Lefebvre, Henri. *Critique of Everyday Life Vol. 1*.  
Marcuse, Herbert. *Eros and Civilization*.  
Reich, Wilhelm. *The Sexual Revolution: Towards a Self-Governing Character Structure*.  
Foucault, Michel. *The Order of Things*.

Debord, Guy. *The Society of the Spectacle*.  
 Vaneigem, Raoul. *The Revolution of Everyday Life*.  
 Morin, Edgar, Claude Lefort and Cornelius Castoriadis. *Mai 68: La Brèche; suivi de Vingt ans après*.  
 Seale, Bobby. *Seize the Time: The Story of the Black Panther Party and Huey P. Newton*.  
 Millet, Kate. *Sexual Politics*.  
 Firestone, Shulamith. *The Dialectic of Sex*.  
 Koedt, Anne. *The Myth of the Vaginal Orgasm*.  
 Bambara, Toni Cade. *The Black Woman*.  
 Lyotard, Jean-François. *Political Writings* (Chapters 9-11: "Preamble to a Charter," "Nanterre, Here, Now," and "March 23")  
 Kundera, Milan. *The Unbearable Lightness of Being*.  
 Marcus, Greil. *Lipstick Traces*.  
 Timm, Uwe. *Rot*.  
 Ross, Kristin. *May '68 and its Afterlives*.  
 DeKoven, Marianne. *Utopia Limited: The Sixties and the Emergence of the Postmodern*.  
 Bourgeois, Julian. *From Revolution to Ethics: May 1968 and Contemporary French Thought*.

#### **IV. Area of Specialized Interest: Ethics, Community, and the Other**

I am interested in the shift towards ethics in philosophical thought since the Second World War. Some thinkers, such as Emmanuel Levinas, begin writing about ethics in the immediate aftermath of the war, whereas others make the shift several decades later, for example Gilles Deleuze and Felix Guattari and Michel Foucault. The latter can be read as participating in a more general trend in French thought away from "politics" (after 1968) and towards a thinking of "ethics." Although often situated in very different philosophical trajectories, attempts to think our subjectivity and intersubjectivity in ways that resist fixity in language or avoid totalities in thought are symptomatic of both postmodernity and are also a response to fascism and the totalitarian regimes of the recent past. Furthermore, all of these attempts at an un-thematized or un-hypostasized thinking of the subject are labeled as an ethics (see for example Gilles Deleuze, Maurice Blanchot, and Jean-Luc Nancy, among others). I have catered my special topics list towards developing an understanding of this history within the philosophical tradition, in order to have a solid theoretical basis for thinking through ethics and intersubjectivity in relation to visual culture.

Spinoza, Baruch. *Theologico-Political Treatise*.  
 Spinoza, Baruch. *Ethics*.  
 Hegel, Georg Wilhelm Friedrich. *Phenomenology of Spirit*. (Selections on "Master/Slave" and "Unhappy Consciousness")  
 Nietzsche, Friedrich. *The Birth of Tragedy from the Spirit of Music*.  
 Rosenzweig, Franz. *Philosophical and Theoretical Writings*.

\* Freud, Sigmund. *Totem and Taboo*.  
Heidegger, Martin. *Being and Time*.  
Schmitt, Karl. *The Concept of the Political*.  
\* Freud, Sigmund. *Civilization and its Discontents*.  
Merleau-Ponty, Maurice. *Phenomenology of Perception*.  
\* Lefebvre, Henri. *Critique of Everyday Life Vol. 1*.  
Beauvoir, Simone de. *The Ethics of Ambiguity*.  
Arendt, Hannah. *Between Past and Future*.  
Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*.  
Derrida, Jacques. "Violence and Metaphysics: An Essay on the Thought of Emmanuel Levinas." In *Writing and Difference*.  
\* Deleuze, Gilles. *The Logic of Sense*.  
Levinas, Emmanuel. *Otherwise than Being: Or Beyond Essence*.  
\* Deleuze, Gilles and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*.  
\* Foucault, Michel. *History of Sexuality Vol. 1*.  
Irigaray, Luce. *An Ethics of Sexual Difference*.  
Blanchot, Maurice. *The Unavowable Community*.  
Nancy, Jean-Luc. *The Inoperative Community*.  
Ricoeur, Paul. *Oneself as an Other*.  
Agamben, Giorgio. *The Coming Community*.  
Nancy, Jean-Luc. *The Sense of the World*.  
Derrida, Jacques. *Specters of Marx: The State of Debt, the Work of Mourning, and the New International*.  
Lingis, Alphonso. *The Community of Those Who Have Nothing in Common*.  
\* Baudrillard, Jean. *Simulacra and Simulations*.  
\* Berlant, Lauren. *The Queen of American Goes to Washington City: Essays on Sex and Citizenship*.  
Agamben, Giorgio. *Homo Sacer*.  
Raffoul, François. "The Logic of the With: On Nancy's *Etre Singulier Pluriel*." In *Studies in Practical Philosophy*.  
Nancy, Jean-Luc. *Being Singular Plural*.  
Nancy, Jean-Luc. *L'Intrus*.  
Joseph, Miranda. *Against the Romance of Community*.  
Nancy, Jean-Luc. "The Decision of Existence," in *A Finite Thinking*.  
Nancy, Jean-Luc. "A Finite Thinking," in *A Finite Thinking*.  
\* Edelman, Lee. *No future: Queer Theory and the Death Drive*.  
\* Butler, Judith. *Undoing Gender*.  
Butler, Judith. *Giving an Account of Oneself*.